

SONATE
POUR
LA HARPE
EN SCENE DE DEMI-CARACTERE
DEDIEE

A. S. A. S. Madame la Duchesse
DE BOURBON

Composée par
J. B. KRUMPHOLTZ

OEUVRE XVII^E
Gravée par M^{me} Oger
Prix. 5th

A PARIS

{ Chez l'Auteur, rue d'Argenteuil bûte St Roch, hôtel de la Prévôté N^o 14.
Chez M. Nadermann Luthier même rue. Cousineau rue des Poulies.
Et aux adresses ordinaires des principaux Marchands de Musique.

Les Changemens de mouvent étant très fréquens et plus ou moins arbitraires, suivant le goût des Artistes, j'ai cru devoir supprimer l'accompagnement qui seroit très difficile, par cette raison, au grand nombre des Amateurs pour lesquels ces accompagnemens sont faits. Ce genre de Musique a deux avantages 1^o il permet au Compositeur et à l'Artiste de se livrer à l'expression momentanée qui l'anime 2^o il donne aux Elèves un aplomb particulier parcequ'il les oblige de se rappeler fréquemment les mouvemens qui ont précédé.

NB Tous les Exemplaires seront signés de l'Auteur.

Krumpholtz

Madame

L'approbation dont votre Altesse Sérénissime a honoré l'entreprise que j'ai tentée de transporter sur un instrument ce que le genre dramatique a de plus intéressant m'a encouragé à suivre cette nouvelle carrière. Comme Artiste j'ai dû commencer par justifier cette innovation auprès des Artistes, mais je n'aurois rien fait encore, si je n'obtenois le suffrage des graces: c'est d'elles que les beaux arts tiennent leur charme irresistible la préférence dont vous honorez ce genre, ne me laisse rien à désirer, votre suffrage me répond de celui de tous les gens de gout.

Je Suis avec respect,

De votre Altesse Sérénissime

Le très humble et très
Obeissant Serviteur

J B Krumpholtz

SONATE

Comme SCENE de
demi Caractere pour
La Harpe.

1.

Allegro assai, Forz.

Smorz.

Forte.

Smorz.

Vol Sub.

8

2.

animé.
P Forz.
Forte.
P Tempo poco Moderato.
FP
F P
Tempo 1°
Smorz
P Forz.
F P
P Forz.
F P
P Forz.
F P
P Forz.
Forte.
Smorz.
P° F

8 8

Handwritten musical score on aged paper, featuring six systems of music. The notation is in treble and bass clefs, with various dynamic markings and performance instructions.

System 1: Treble and Bass staves. Dynamics: *F^o*, *Smorz.*, *P*. A triplet of eighth notes is marked with a "3." above it.

System 2: Treble and Bass staves. Dynamics: *F^o*, *Smorz.*

System 3: Treble and Bass staves. Dynamics: *F^o*, *Smorz.*, *Forz.*, *Smorz.*, *F*, *Forz.*

System 4: Treble and Bass staves. Includes first and second endings marked "1^{re} fois." and "2^e fois.". Dynamics: *Smorz*, *F*, *P*, *F*, *P*, *F*, *P*, *Forz.*, *P*, *P^o Forz.*, *F^o*, *P*, *F*, *P*, *F*, *P*. Tempo marking: *Tempo Andante*.

System 5: Treble and Bass staves. Dynamics: *Forz.*, *P*, *FP*, *P*, *P^o F*, *P^o*. Includes first and second endings marked "1^{re} fois." and "2^e fois.". The final instruction is *Volli Subito.*

Handwritten numbers "8" and "7" are present below the staves, likely indicating fingerings or measures.

4.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble and Bass staves. Dynamics: *P^o*, *FP*, *FP*, *F*, *P*, *Forz.*, *F P*, *Forz.*, *Smorz.*, *P^o*, *Forz.*, *P P^o*, *For*. Articulations: *8*, *8*, *8*, *8*, *8*, *8*.

System 2: Treble and Bass staves. Dynamics: *FP*, *FP*, *FP*, *P^oF*, *P*, *Forz.*, *Smorz.*, *P*. Articulations: *8*.

System 3: Treble and Bass staves. Dynamics: *Forz.*, *Allegro assai.*, *P*. Articulations: *8*, *8*.

System 4: Treble and Bass staves. Dynamics: *Forz.*, *Cres*, *F^o*, *P*. Articulations: *8*, *8*, *8*, *8*, *8*, *8*, *8*.

System 5: Treble and Bass staves. Dynamics: *P^oF*, *P*. Articulations: *8*, *8*.

Cres. Forte. F^{mo}

Piano.

P. Forz.

P Forz. P Forz. P Forz. P Forz. P Forz.

P FP Forz. F^o P FP Forz. Forte.

Cres. F^{mo}

PP Vol. Sub

2nd mean
Should be
D b in
L H

6.



First system of musical notation. Treble and bass staves. Treble staff begins with a *Pia* marking. The bass staff begins with a *poco Moderato* marking. The music consists of eighth and sixteenth notes.



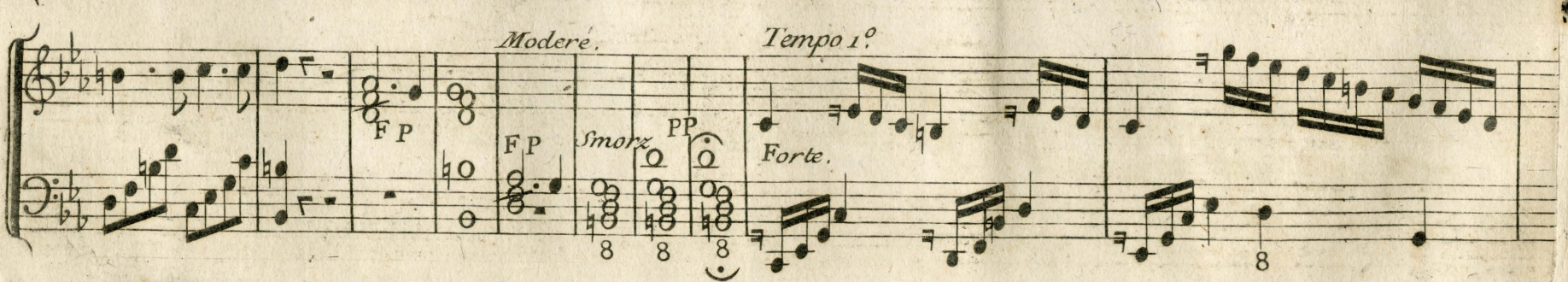
Second system of musical notation. Treble and bass staves. The bass staff has a *Forz.* marking. The treble staff has a *P* marking. The music continues with eighth and sixteenth notes.



Third system of musical notation. Treble and bass staves. The bass staff has a *Forz.* marking. The treble staff has a *P* marking. The music continues with eighth and sixteenth notes.



Fourth system of musical notation. Treble and bass staves. The bass staff has a *Forz.* marking. The treble staff has a *Forz.* marking. The music continues with eighth and sixteenth notes.



Fifth system of musical notation. Treble and bass staves. The bass staff has a *Forz.* marking. The treble staff has a *Forz.* marking. The music continues with eighth and sixteenth notes.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics like *P* (piano), *F* (forte), *F^{mo}* (forzando), and *F^o* (forzando) are used throughout. Tempo markings include *1.^o Tempo.* and *Moderato*. The score is written in a cursive, handwritten style on aged paper.

8.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics and tempo markings are present throughout the piece.

System 1: Treble and bass staves. Dynamics: *FP*, *FP*, *Forte*, *F^{mo}*. Rehearsal marks: 8, 8.

System 2: Treble and bass staves. Rehearsal marks: 8, 8, 8, 8, 8.

System 3: Treble and bass staves. Markings: *1.^{re} fois.*, *2.^e fois.*, *P*, *F^o*, *Piano*, *Allegretto*. Rehearsal marks: 8, 8, 8, 8, 8, 8, 8, 8, 8.

System 4: Treble and bass staves. Dynamics: *F^o*, *Smorz.*, *P*. Rehearsal marks: 7, 7.

System 5: Treble and bass staves. Dynamics: *F^o*, *Smorz.*, *F^o*, *P*, *P^o*, *F*. Rehearsal marks: 7, 7.

Handwritten musical score for a piano piece, page 9. The score consists of six systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and includes various dynamic markings such as *Forz.*, *Smorz.*, *P*, *F*, *F°*, and *fin*. The piece concludes with a double bar line and repeat dots.

FINE.

